

YEAR 3 CURRICULUM OVERVIEW

	Weekly	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	coverage						
History	1.5	BHM: Martin Luther King and the American Civil Rights Movement KQ: What were the key events in the Civil Rights movement?		Prehistory: changes in Britain from the Stone Age to the Iron Age KQ: What were the developments that caused transition from the Stone to Bronze Age and then to Iron?		Ancient Egypt KQ: How important was religion to Egyptian society?	
Geography			UK Geography in depth KQ: How and why is the UK divided in different parts?		Precious planet: our world and climate change KQ: What can we do to help save our planet?		Powerful Planet: Natural Disasters (Links to History: Egyptians - Nile floods) KQ: Can 'natural disasters' ever be useful to humanity?
Art	1.5	Basic art skills/ Shade and tone. Cath Riley and Hector Gonzalaz- link to BHM by using MLK JR face and famous hand pic. KQ: How can I improve my artistic skills?		Cave Art- Prehistoric art links to History topic- changes to Britain from the Iron Age to the Stone Age. KQ: How has art been used as a form of communication?		Architecture- Link to history Ancient Egypt. Compare AE sculptures/ buildings to those of today (Angel of North etc). KQ: What impact did religion have on the architecture of Ancient Egypt?	
DT			Food- Link to Geography- Look at traditional foods of the British Isles. KQ: What are the similarities and differences in regional British cuisine?		Textiles- link to Geography- climate change- Marina DeBris build on knowledge from Year 2. Make item of clothing. KQ: How can we make clothing from recycled waste?		Make a model of a river/ the water cycle/ volcano- link to Geography- Powerful planet KQ: How can we show we understand a natural occurrence?

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Computing	1.0	We are programmers	We are bug fixers	We are communicators e-safety day	We are vloggers	Spreadsheets	We are presenters
		KQ: Can I create an	KQ: Can I find and correct		KQ: Can I make and share a	PurpleMash unit	KQ: Can I take and edit a
		animation?	bugs in programs?	KQ: Can I use the internet to	presentation?		video performance?
				communicate safely?		KQ: Can I use a spreadsheet	
						to record and interpret data?	
Music	0.5	Black history month: Ben E	Christmas performance	Timbre	BBC 10 pieces	Dynamics and texture	Digital music
		King, stand by me		Stone, bronze, iron age	Grazyna Bacewicz	Music in Ancient Egypt	BBC 10 pieces Doctor who
		0.11	Performing as a group focus		40.5		theme
		Ostinato	– Christmas showInstead of a Nativity (See p8)	Song: we will rock you stone	1 st Female Polish composer to be	KO. How wisht dimonics	KO: Haw son tochnology be
		Mars – Planet Suite	instead of a Nativity (See pa)	age version	recognised	KQ: How might dynamics and texture have been used	KQ: How can technology be used in music?
		iviais – Flatiet Suite	KQ: How have Christmas	Composition: repeated	recognised	in music in Ancient Egypt?	useu III IIIusic:
		Genre: soul/ R & B	songs changed over time?	pattern on different	Morse code music	in music in Ancient Egypt:	
			Souge shanged over time.	instruments	I I I I I I I I I I I I I I I I I I I		
		KQ: What is an ostinato and			KQ: How can the		
		how is this used in music?		Genre: Rock music	interrelated dimensions of		
					music be used to represent		
				KQ: Can I talk about the	feelings?		
				effect timbre has on a piece			
				of music?			
RE	1.0	Sikhism	Christianity	No faith/ multi faith	Christianity	Hinduism	Islam
		KQ: What is the best way	KO: Do populo pood to go to	KO: Why do noonlo prov2	Islam Experience Factor	KQ: How can Brahman be	KQ: What is the best way
		for a Sikh to show	KQ: Do people need to go to church	KQ: Why do people pray?	Experience Easter	everywhere and in	for a
		commitment to God?	to show they are Christians?		KQ: Why is Jesus inspiring	everything?	Muslim to show
			(denominations)		to some people?		commitment to
			(12.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.2.				God?
			Christmas question: Has		Easter question: What is		
			Christmas lost its true		'good' about Good		
			meaning?		Friday?		
Science	1.5	Working Scientifically	Light	Animals including Humans	Plants	Forces and Magnets	Rocks
		Person of interest:	Person of interest:	Person of interest:	Person of interest:	Person of interest:	Person of interest:
		Thomas Young	Thomas Edison	Dian Fossey	Joseph Banks	Galileo	Mary Anning
		KQ: What are variables and	KQ: Where does light come	KQ: What are the	KQ: What criteria should we	KQ: What forces are at work	KQ: How are fossils made?
		how do they contribute to	from and how does it	similarities and differences	think about when we group	when we deploy a	
		the results of an	travel?	between us and the gorilla	plants from our local area?	parachute?	
		experiment?	_	that Dian Fossey studied?			
PE	1.5	Handball	Dance Performance	Futsal	Gym - Control, body shape,	Athletics Stamina, speed,	Dance - Street Performance
		Passing and moving Inspiring Athletes:	Inspiring Athletes:	Game play and rules Inspiring Athletes:	element, canon, body tension,	pace, sprint, technique sprinting, relay, running	Inspiring Athletes:
		Warrington Wolves Handball	mspiring Atmetes.	Luke Ballinger	Shapes and moving in	Inspiring Athletes:	Perri Kiely
		team	KQ: How does the tempo of	Edice Builliger	different ways	Linford Christie and	i em kiely
			the music change the style	KQ: What are the	Inspiring Athletes:	Diana Asher-Smith	KQ: How does street dance
		KQ: How is handball	of dance?	differences between	Rebecca Downie		differ to other group
		different to basketball?		football and Futsal?		KQ: What is the difference	dances?
					KQ: How do body shape and	between endurance running	
					tension help me to balance	and explosive running?	
		Deletional in Table	Belief cold a B. V. C.	11.111	at height?	1110	Hardina and Mark 1980 and 1991
PSHE	0.5	Relationship - TEAM	Relationship – Be Yourself	Living in the Wider World-	Living in the Wider World- Money Matters	Health and Well Being- Aiming High	Health and Well Being- It's My Body
NACI	0.5	Core vocabulary/ phonetics	I am learning Spanish	Britain Learning animals	Musical instruments/ Fruits	Little Red Riding Hood	Ancient Britain
MFL	0.5		r ann rearming Spannish	Learning anninais	wasicar instruments/ fruits	Little Nea Maing Hood	
		Greetings					I can