

# YEAR 2 CURRICULUM OVERVIEW

Year 2	Weekly coverage	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History	1.5	Black History Month  Walter Tull  KQ: Why is Walter Tull a role model?		Major Event – First Flight (Wright Brothers)  First Transatlantic Flight- (Male: Alcock Brown Female: Amelia Earheart)  KQ: How different would the world be without aviation?		Local history – development of Hattersley  KQ: What were the most important developments throughout the history of Hattersley?	
Geography			Oceans and Seas  KQ: Why does Planet Earth rely on its Oceans and Seas?		Manchester vs Lagos  KQ: What are the main similarities and differences between Lagos and Manchester?		Plotting Hattersley  KQ: What are the key points of interest in Hattersley?
Art	1.5	Basic Skills  KQ: How can I develop my artistic skills?		Silhouettes – Charles Burns  KQ: How can I create contrast between the background and foreground of a piece of art?	African Art  KQ: How does pattern and texture affect art?		
DT			Recycled Jewellery  KQ: How can you reduce waste and make a wearable product?			Sculptures  KQ: How have memorial sculptures changed through recent history?	Food  KQ: What impact does where you live have on the food you eat?
Computing	1.0	Coding/We are astronauts/Online safety  KQ: Can I create and debug simple programs?	We are games testers  KQ: Can I explain how computer games work?	Effective searching/We are researchers – e-safety day KQ: Can I use technology to find out information?	We are zoologists KQ: Can I use technology to record and organise data?	We are photographers/Online safety KQ: Can I take and edit photos?	Presenting ideas  PurpleMash unit KQ: Can I present information in different ways?

Music	0.5	<p>Black History month: <a href="#">Louis Armstrong</a> Genre: Jazz music</p> <p>Focus on dynamics – getting louder/getting quieter Wonderful world When you're smiling We shall overcome</p> <p><b>KQ: How do the dynamics change the feel of a piece of music?</b></p>	<p>Christmas performance: focus on dynamics to improve performance</p> <p><b>KQ: Can I perform to an audience and improve my performance by practising, thinking especially about the dynamics in songs?</b></p>	<p>Recorder focus: London's burning</p> <p>Focus on duration – long/short (crochet, quaver, minim) Music from the Baroque period</p> <p><b>KQ: Can use my understanding of duration to compose and play music using the recorder?</b></p>	<p>Recorder</p> <p>Focus on pitch – high/low Modern song focus – Charanga</p> <p><b>KQ: Can I explain which of two sounds is higher or lower?</b></p>	<p>BBC 10 pieces Finlandia</p> <p>Focus on duration and dynamics</p> <p>Creating a graphic score about a place</p> <p><b>KQ: Can I use my understanding of pitch and dynamics to create a graphic score?</b></p>	<p>Exploring tempo</p> <p>Popular song – children's interest/ Charanga</p> <p>Composition based on a given pattern Explore getting faster/getting slower</p> <p><b>KQ: Can I talk about the impact of gradual tempo changes in music?</b></p>
RE	1.0	<p>Hinduism</p> <p><b>KQ: Who is a Hindu and what do they believe?</b></p>	<p>Christianity</p> <p><b>KQ: Is it possible to be kind to everyone all of the time? (What did Jesus teach?)</b></p> <p><b>Christmas question: Why do Christians believe God gave Jesus to the world?</b></p>	<p>Buddhism</p> <p><b>KQ: What does it mean to be a Buddhist in Britain today?</b></p>	<p>Judaism</p> <p><b>KQ: Who is a Jew and what do they believe?</b></p> <p>Experience Easter <b>Easter question: How important is it to Christians that Jesus came back to life after His crucifixion?</b></p>	<p>Islam</p> <p>Mosque visit</p> <p><b>KQ: What makes some places sacred?</b></p>	<p>Multi faith /no faith</p> <p><b>KQ: What does it mean to belong to a faith community?</b></p>
Science	1.5	<p>Working Scientifically</p> <p><a href="#">Albert Einstein</a></p> <p><b>KQ: How did Einstein keep his experiments fair?</b></p>	<p>Living Things and their Habitats</p> <p><a href="#">Libby Hyman</a></p> <p><b>KQ: Why do different countries have different plants and animals?</b></p>	<p>Plants</p> <p><a href="#">George Washington Carver</a></p> <p><b>KQ: What do I need to know to grow my own plants at home?</b></p>	<p>Materials</p> <p><a href="#">Charles Macintosh</a></p> <p><b>KQ: What impact has Macintosh had on items that we buy today?</b></p>	<p>Animals including Humans</p> <p><a href="#">Florence Nightingale</a></p> <p><b>KQ: What do we need to do to keep ourselves healthy and fit in body and mind?</b></p>	<p>Living Things and Habitats</p> <p><a href="#">Jane Goodall</a></p> <p><b>KQ: How important is it to protect the different habitats for all animals including humans?</b></p>
PE	1.5	<p>Dance - Speed, Routine, Balance, Control, Direction, Fluency <b>Performance</b> Inspiring Athletes: <a href="#">Flawless</a></p> <p><b>KQ: What are cues and how do we use them in group dance?</b></p> <p>Invasion games: teamwork <b>Football</b> Inspiring Athletes: <a href="#">Sir Geoff Hurst</a></p> <p><b>KQ: What made 1966 an important date for English football?</b></p>	<p>Dance – Cheer <b>Performance</b> Inspiring Athletes: <a href="#">Team UK Cheer Association</a></p> <p><b>KQ: What balances do cheerleaders use?</b></p> <p>Netball <b>Passing and movement</b> Inspiring Athletes: <a href="#">Tracy Neville</a></p> <p><b>KQ: What are the different positions called and what is the job of each?</b></p>	<p>Gym - floor Sequence, travelling, fluency, counter balance, technique, point balances, safety <b>Moving across a space</b> Inspiring Athletes: <a href="#">Nile Wilson and Amy Tinkler</a></p> <p><b>KQ: What muscles do I use when completing the different moves in gymnastics?</b></p> <p>Invasion games: Power, accuracy, awareness <b>Dodgeball</b> Inspiring Athletes: <a href="#">Kol Harrell</a></p> <p><b>KQ: Which movements are useful to me when I am playing dodgeball?</b></p>	<p>Gym - Control, body shape, element, canon, body tension, safety <b>Shapes and moving in different ways</b> Inspiring Athletes: <a href="#">Hannah Whelan</a></p> <p><b>KQ: What different movements do we use during a gym session?</b></p> <p>Cricket <b>Batting and Bowling</b> Inspiring Athletes: <a href="#">Sir Alastair Cook and Charlotte Edwards</a></p> <p><b>KQ: What skills do I need to remember when batting and bowling?</b></p>	<p>Dance theme, mood, expression, timing, stamina <b>Performance</b> Inspiring Athletes: <a href="#">Margot Fonteyn and Rudolf Nureyev</a></p> <p><b>KQ: How do movements help me to portray a different feeling or mood?</b> Athletics <b>Aiming, Throwing, Jumping</b> <b>Javelin, standing long jump and target games.</b> Inspiring Athletes: <a href="#">Georgia Taylor-Brown</a></p> <p><b>KQ: Why is it important to warm up and cool down after athletics?</b></p>	<p>Dance – Street <b>Performance</b> Inspiring Athletes: <a href="#">PLAGUE</a></p> <p><b>KQ: What skills are needed to follow a routine?</b></p> <p>Tennis <b>Strike and return</b> Inspiring Athletes: <a href="#">Fred Perry and Sue Barker</a></p> <p><b>KQ: What are the different shot types that we can play in tennis?</b></p>
PSHE	0.5	<p>Health and Wellbeing – Safety First</p>	<p>Health and Wellbeing – Think Positive</p>	<p>Living in the Wider World – One World</p>	<p>Living in the Wider World – Respecting Rights</p>	<p>Relationships – VIPS</p>	<p>Relationships – Growing Up</p>